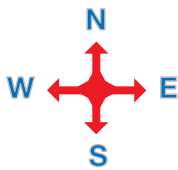


BLUES LANDMARKS IN THE MISSISSIPPI DELTA

- 1 Dockery Farms – Birthplace of the Blues? (Dockery)
- 2 Po' Monkey's Lounge – last of the rural juke houses (Merigold)
- 3 Delta Blues Museum (Clarksdale)
- 4 Riverside Hotel – Where Bessie Smith died (Clarksdale)
- 5 Muddy Water's Cabin Site (near Clarksdale)
- 6 Peavine Railroad (Boyle)
- 7 Old Highways 10 and 61 (Leland)
- 8 Highway 61 Blues Museum (Leland)
- 9 Blues murals (Leland)
- 10 Delta State University – home of the McConnell collection of Bluesman's life masks
- 11 Rosedale – inspiration to bluesman like Robert Johnson
- 12 Honeyboy Edwards Birthplace (Shaw)
- 13 Charley Patton's grave and Willie Foster's grave (Holly Ridge)
- 14 Nelson Street – historic black business district (Greenville)
- 15 W.C. Handy (Cleveland)
- 16 Chrisman Street Jook (Cleveland)
- 17 1927 Flood levee break site (Scott)
- 18 River Blues (Great River Road State Park)
- 19 Baptist Town historic district (Greenwood) // Hubert Sumlin ???
- 20 Where the Southern Crosses the Dog (Moorhead)
- 21 B. B. King Museum and historic markers (Indianola)
- 22 Club Ebony – historic Blues night club (Indianola)
- 23 Ground Zero Blues Club – modern home of the Blues (Clarksdale)
- 24 Reds' Lounge – historic urban juke (Clarksdale)
- 25 Tutwiler Train Station – where W. C. Handy first heard the Blues (Tutwiler)
- 26 Sonny Boy Williamson II grave site (Tutwiler)
- 27 Robert Johnson grave site (Money Road, north of Greenwood)
- 28 WGRM radio (Greenwood)
- 29 Elk's Lodge (Greenwood)
- 30 Berclair Plantation – birthplace of B. B. King (Berclair)
- 31 birthplace of Jimmy Reed (Dunleith)
- 32 Blue Front Cafe (Bentonla)
- 33 Pinetop Perkins (Belzoni)
- 34 Mississippi John Hurt (Valley)
- 35 Robert Nighthawk (Friar's Point)
- 36 "Livin' at Lulu" (Lula)
- 37 James Cotton (Tunica)
- 38 Highway 61 (Tunica)
- 39 Son House (Tunica)
- 40 Hopson Planting Company (Hopson)



- : denotes sites which have already had interpretive displays installed by the Mississippi Blues Commission.
- : denotes site which may eventually have Trail markers, or may be sites of special historical interest to the story of the Blues.

